



## ZiRu Dance Office

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## **Description**

### **VANTAGE**

Artistic Director: Philein Wang

Choreographer: Philein Wang in collaboration with the dancers

Collaborating Choreographers: Karah Abiog & Christian Burns

Costume Design: Sarah Mann

Music: Olafur Arnalds "*This Place was a Shelter*," Olafur Arnalds "*Only the Winds*," Max Richter "*Dream 8 (late and soon)*," Polaris (feat. Kamila Nyvltová) "*End of Silence*"

Music Producer: Philip Garcia

Lighting Designer: Dan Weierman

Dancers: Alysia Chang, Vincent Chavez, Claire Fisher, Lucia Flexer-Marshall, Sawako Gannon, Jenna Marie Graves, Zaria Jackson, Babatunji Johnson, Sharon Kung, Alejandro Perez, Fabiana Santiago, Nicholas Wagner

Cameraman: Justin Guo & Taylor McCann

Video Producer: Philip Garcia

Video Editor: Taylor McCann

### Director's Note:

The sign language phrase "I dislike" is seen throughout the piece. To sign "dislike", move your hand away from your chest while bringing all your fingers to your thumb. As your hand continues to move away from your chest, twist your wrist down, keep your fingers in place and then open your fingers as though dropping and letting go of something.

At the end of the work, you will see a gesture where the dancers circle their arms and bring their hands together in front of their bodies, signifying "together."

***The Following is a list of equipment and conditions ZiRu will require presenters to provide. Each performance situation is unique and therefore all aspects below and all hospitality, travel and lodging needs should be discussed in advance with Company's representatives.***

**1. PERFORMING SPACE REQUIREMENTS**

- A clean, flat, and level dance area of at least 90'ft wide by 35'ft deep
- Stage Floor- Wooden, Sprung if possible
- Dance Floor- Black Vinyl covering entire dance area
- Operating Positions at Front of House must have enough space for Stage Manager, Lighting Operator, Audio Operator and Projectionist with sufficient running light at each position

**2. GENERAL**

- Length of show is approximately 90 minutes
- Ziru Dance with 13 Staff: 1 Choreographer, 11 Dancers, 1 Production Stage Manager/Lighting Director,  
1 Managing Director
- A separate studio or stage time must be allocated for Dancer Warm Up

**3. SAMPLE CREW & SCHEDULE - Can be negotiated**

- **Local Load In & Out Crew:** Master Electrician, Video Installation Crew
- **Local Show Running Crew:** Lighting Operator, Audio Operator

**Pre-hang of the Lighting Plot is Optimal**

**On Arrival (if possible)**

- **2 Hours:** Choreographer & Production Staff Advance visit of the performance space

**April 5 - Day One: Load In**

- **8-10 hours:** Load in and installation, Lighting Focus, Hang Projectors  
Ideally, Lighting and Projection calls should be staggered so work in darkness can happen

**April 6 - Day Two: Tech Rehearsal**

- **6-8 Hours:** Tech Entire Show

**April 7 - Day Three: Dress Rehearsal**

- **1-2 Hours:** Tech Notes
- **3 Hours** Dress Rehearsal

**April 8 - Day Four: Performance**

- **1 hours:** Tech Notes
- **2 hours:** Dancer warm-up and Space Preparation
- **2 hours:** Performance

#### April 9 - Day Five: Performance

- **2 hours:** Tech Notes and Dancer warm-up
- **2 hours:** Performance

#### April 10 - Day Six: Performance and Load Out

- **2 hours:** Tech Notes and Dancer warm-up
- **2 hours:** Performance
- **3-4 Hours** LOAD-OUT immediately following performance

#### 4. LIGHTING NEEDS:

- ZiRu will provide a custom light plot for the venue. Every effort will be made to use the venue's existing lighting inventory as much as possible. However, should the venue's lighting inventory be deemed insufficient for the design, the presenter shall provide the necessary instrumentation as required by the lighting design.
- Minimum Lighting requirements to be supplied by the presenter include:
  - o ETC Source 4 or equivalent ellipsoidals (ETC Lustr+ or ColorSource LED ellipsoidals also acceptable)
  - o ETC Source 4 EA PAR or equivalent (ETC ColorSource or Desire LED PAR or Fresnels also acceptable)
  - o (5-8) 8' Lighting Booms per side. Exact count is determined by dance area dimensions on a venue by venue basis. The number of booms per side is determined by the amount needed to evenly light the performance area.
    - Each boom to contain:
      - Shin fixture (ellipsoidal) @ 12" off finished floor
      - Mid fixtures (ellipsoidal) @ 36" off finished floor
      - Head high fixtures (ellipsoidal) @ 72" off finished floor
  - o High Side fixtures (ellipsoidal or PAR)
  - o Backlight System (Tri-color or LED) *Must be able to produce a Primary RED/BLUE and Neutral White light (4100K)*
  - o High Side or Toplight template wash that evenly covers the stage. Template wash should be a medium sized break up type pattern.
  - o Top light sharp edged pools (ellipsoidals) (9 is preferred. Individual control of each is required).
    - Downstage Left/Center/Right
    - Mid Stage Left/Center/Right
    - Upstage Left/Center/Right
    - Pools color to be open frame / No color or be able to create the same.
  - o TYPICAL GEL & EXPENDABLES TO BE SUPPLIED BY PRESENTER:
    - (1) New/Unused 12" roll of BlackWrap, Cinefoil, or equivalent.
    - All gel as specified by the lighting plot or **pre-approved** equivalent.
  - o Enough Power for the included Sample Package
  - o Enough Cable and Safety Cables for Sample Package
  - o Gene Lifts and/or Ladders to focus

## **6. AUDIO NEEDS**

- Dedicated Power
- Wireless Hand-held Stage Mic for Show Pre and Post Show Announcements
- Standard PA with subwoofer and Stage Monitors
- A 1/8"/3.5mm/mini input jack (typical of iPods and computers) will be required for connecting the Company Sound Playback Laptop to the house sound system.
- Minimum 12 Channel Mixer
- Headsets: 4 for Stage Manager and Operator. 2 at Tech Table for Technical Rehearsals

## **7. PROJECTION NEEDS**

- (2) - Projectors - 5-7K lumen @ 1080p resolution - HDMI connection
- (2) Vertical projection screens that will need to be suspended and fly in/out of stage area (location TBD depending on stage layout)
- ZiRu to provide laptop running Qlab for images/video

## **8. WARDROBE NEEDS: 2 Costume Racks, 1 Washer /Dryer, 1 Steamer or Iron/Ironing Board**

## **9. DRESSING ROOM REQUIREMENTS:**

- The dressing areas shall be made accessible for the Company at least two (2) hours prior to any performance or rehearsal
- A minimum of two (2), clean, well-lit dressing areas large enough to comfortably accommodate 10 dancers, with sufficient areas to place and change costumes and offering adequate privacy. Preferably with carpeted area for stretching.
- Hot and cold running water
- Drinking Water and Tissues
- Designated dressing areas must be private and sufficiently out of the way of the general audience areas so as not to have a concern for dancer safety or privacy. They should also be within a practical distance from designated performance areas and have close access to restrooms.

## **10. HOSPITALITY/CATERING: To Be Negotiated**